

OVERVIEW OF SESSIONS

GREEN AND BLUE = KEYNOTES AND COMMON SPACE -- NO COMPETITION

LIGHT TURQUOISE = LONG SESSIONS (FOUR PAPERS)

LILAC = ASSOCIATED SPECIAL EVENTS (all welcome)

YELLOW = RECEPTIONS

THURSDAY, 30 SEPTEMBER

TIME	ROOM →	SRH 1.320	SRH 3.124	BUR 337
4:30-5:45		L6: The Children's Hour: Youth under Threat as Cold War Images	B8: What Has The Cold War Wrought? A View From The Humanities	F2: Cold War Culture in Divided Germany
6:00-7:30	KEYNOTE Location: Bass Lecture Hall	Robert L. Hutchings	American Diplomacy and the End of the Cold War	INTRO: Dean Randy Diehl, College of Liberal Arts
7:30	RECEPTION	LOBBY: SRH		

6:15-7:30	KEYNOTE ACES 2.302	Muhsin Jassim Al-Musawi	Literature at War: Beirut, Rome, and Bagdad	INTRO: Tarek Adnan El-Ariss Department of Middle Eastern Studies and CMES							

SATURDAY, 2 OCTOBER SCHEDULE

TIME	ROOM →	PAR 201	Batts 5.108		PAR 203	ACES 2.302	PAR 206	PAR 301	PAR 303	WCH 4.118 (use west door)	BUR 337
9:00-10:15		A4: Art and Post-Memory: Rethinking Representations and their Politics	B4: Literary Intellectuals and the Cultural Cold War	E5: Africa and the Cold War I ACES 2.402	J3: Diplomacy, Policy, and East-West Relations	K3: Cinematic Memories of the Cold War	H4: Consumer Cultures: East Bloc	J5: Labor Politics and Social Geographies in the Cold War	L9: Cold War Canada	C3: Traveling Politics in the Cold War, I	G3: France's Cold War Legacies
10:30-12:00		A3: Music and the Cold War		E6: Africa and the Cold War II ACES 2.402	K6: Cold Wars in the Comics	K2: Hard-Liners: Media Nazis and Communists	H5: Third Party Histories: Proxy Post-Memories	M7: Cold War Policy Tragedies	J1: East Looking West: Imagining the Western Enemy	C4: Uncanny Encounters	GERMANIC STUDIES SPECIAL EVENT: Janet Swaffar: "GDR Literature: A Museum Piece?" Moderator: P. Hess
1:00-2:15	KEYNOTE Welch 2.122	Kate Brown	Big Brother®-- Made in America: How Soviet Agents Stole	INTRO: Mary C Neuburger, Department of History and CREES							

			American Secrets to Create the Nuclear Security State								
2:30-4:00		A2: Boundaries, Borders, Transgressions: German Art, 1961-1990	B6: New Narratives of Political Resistance: Re-Inventing Literature	E8: The Cold War in Africa ACES 2.402		K5: Media Wars: Cold War Deformations of Culture	M10: Religion as a Cold War Weapon	M4: Not-So-Sporting Matches: The Politics of Sportive Events	B9: Britain's Spies and Their Others	C9: China and the US in the Cold War: Producing the Other	F4: The Cold War Home Front in Postwar Germany
4:15-5:30		A1: Cold War Artistic Conspiracies of the 1960s and 1970s	B7: Literary Politics in Cold War Europe	E3: Angola after the Cold War: Nation and Legacies of Intervention ACES 2.402	J6: Negotiating Cold War Icons: Contestations	K7: Broadcast Politics	G5: (Anti-) Communism and Cold War Politics in/from Italy	L7: (Re)Constructions of Race in the Cold War	D3: Stories as Cold War Post-Memory	E4: Algeria's Cold War: Politics, Religion, and Society	F5: German Refractions of Cold War Europe
6:00-7:30	KEYNOTE Welch 2.122	Nicolas Vaicbourdt	Atlanticism as a Construction of the Cold War	INTRO: Terri Givens, UT							

SUNDAY, 3 OCTOBER SCHEDULE

TIME	ROOM →	PAR 208	PAR 303	PAR 105	PAR 203	PAR 206	WCH 4.118 (use west door)	PAR 201
9:00-10:15		J4: Youth Culture: Resistance from the Margins	B2: Militarizing Public Spaces: New Cold War Cultures	M3: Cultural Exchanges: Politics by Other Means	L5: Cold Wars Encounters: The Origins of New Discourses in the US	J2: Tourism and the East Bloc	C8: Korea in the Cold War: Negotiating Political Identities	K8: Filming Cold War Europe
10:30-12:00		J7: Building the Cold War Subject in the East Bloc	L8: Assessing Our Allies: Gendered Language, Orientalist Discourse, the Popular Press, and U.S. Cold War Diplomacy	M6: Weird Science and the Cold War	M9: Producing New Knowledge of the Cold War: Historical Epistemologies	L2: Traveling Politics in the Cold War, II	C7: Japan's Cold War Legacies	K9: Cinematic Cold Wars from Hollywood
12:15-1:45		J8: Superpower Weapons: Globalizing Soviet Power	L10: US Interventions and Infiltrations		M1: Protests: In the Wake of 1968			